

DC 16/5/14/71



Mr. Peter Brown  
Box 71  
Hilton, Natal  
South Africa

2 September 1982

Dear Mr. Brown,

I am Book Review Editor of the campus newspaper at the University of California in Los Angeles. I have recently become intrigued by South African literature and history. When several new books about South Africa became available here this season, I reviewed them for our publication. Among them are Alan Paton's Ah, But Your Land is Beautiful, Christopher Hope's A Separate Development and Es'kia Mphahlele's Chirundu.

I have been conducting some research into the life of Christopher Gell. Mrs. Paton was kind enough to answer an inquiry letter I sent to her husband (as he had just been released from the hospital after surgery) and suggest I contact you. Can you help me with any information? I have found passing references to Gell in Mr. Paton's The Long View and Mary Benson's South Africa - The Struggle for a Birthright, but other sources are rare in the U.S.

I would appreciate whatever assistance you can provide and would enjoy hearing from you.

Thank you,

A handwritten signature in blue ink that reads "Eve Lichtgarn". The signature is fluid and cursive.

Eve Lichtgarn

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Santa Monica, California  
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