

# INTRODUCTION

AS THIS COUNTRY moves deep into the 1970's, it is important to recognise that history will record the era of the past few years as one in which the tempo of change has been more rapid than ever before. Of even greater importance for everyone however is the recognition of the fact that the pace will continue and intensify in the 70's. At least two major trends will continue during this decade:

1. The black man, having discovered his true identity, will turn to doing 'black business', that is, engaging the problems of his community instead of trying for white. He will continue to place major trust in his ability to do things for himself instead of sitting around expecting someone he doesn't even know to come along and pull him out of the 'mess'.
2. More important he will continue to address his black brother and sister because the events and the rich heritage that are their history have not been made fully available to them in the usual way in which a society informs its membership about the significant aspects of its development.

Blacks want to know, and must know, more about who they were and who they are if they are seriously concerned about *whom* they intend to become. In answer to these questions lies the purpose of this publication. More specifically, the purpose of *Black Review* is to project present

trends in the Black Community in order that leaders can assess these directions in the light of societal conditions predicted for the future, determine which trends should be changed and identify the kind of interventions necessary to effect such changes.

Thus *Black Review* is a factual report of events and trends in the Black Community in South Africa designed to inform the Black Community about who they are, what they did and what happened to them during the year under review so that the leaders in looking ahead can focus sharply on desired changes.

This is our first publication of this nature, but whatever its shortcomings, we hope that this survey enables us to make available to a wider black audience a number of 'pieces' heretofore virtually inaccessible or extremely difficult to obtain - whether because they were in mimeographed form or lodged in relatively obscure publications and places.

The publication will have achieved one of its purposes if it succeeds in encouraging an appreciation of the kind of 'life' the Black man leads in South Africa and also encourage further dialogue and debate about some of the issues raised in 1972.

That *Black Review* is a welcome addition to an increasingly crucial field of communication is perhaps obvious, what is not always obvious is that collecting all this data involved hard work by the editor of this work and his assistants and a great deal of financial resources which are not easy to come by. We hope that the same kind of enthusiasm from those that helped us to make this publication possible will enable us again to produce *Black Review* for 1973.

B.A. Khoapa,  
DIRECTOR.