

Union Artists

PRODUCERS OF KING KONG

P.O. Box 8162
TELEPHONES 835-7261 2/3
JOHANNESBURG

20th February, 1964.

Mr. Alan Paton,
Lynton Road,
Kloof,
N A T A L.

Dear Alan,

After all the false starts, we are definitely leaving on Friday February 28th on the U.T.A. flight which leaves here at 6.30 p.m. We arrive in New York at noon on 29th. I feel confident that the Gods will smile on us in New York, because they have exhausted their frown muscles during the past six months here. As recently as yesterday it looked as though we might have to make new flight arrangements - U.T.A. were giving us so much trouble.

I am concerned by the fact that Krishna does not seem to have cast the Principal yet. I received a cable yesterday asking whether Pieter might not be available. Apart from the general problem, he has now signed a long-term contract with the Cape Performing Arts. The cast are in high spirits, although we warn them daily that there wont be much jollification in New York until the opening is over.

If you are not going to be here before the company leaves, I would greatly welcome a letter from you which can be read out to them prior to departure. Krishna has written one or two of these, and they have been greatly appreciated.

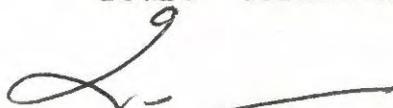
I have just received R500 on the Sponono account and I am therefore able to enclose R250 for you. Unfortunately David Schneider, the attorney who has been arranging the call up of guarantees went away on holiday without reporting to me so I wont know until his return next week how soon therest of the money will be available. I have made arrangements that it will be paid out as quickly as it comes in. As I told you, ^{5 weeks} ~~3 weeks~~ changes are being made here at Dorkay House. The different organisations here are being amalgamated into one body with a new Board of Trustees, starting from May 1st. Our previous chairman, W.D. Wilson, has had to resign as he is going to England, but he is being replaced by Helmut Hirsch and most of the others are continuing to help us. They are providin_ guarantees for all of the organisation's debts, so there is absolutely no doubt about the full outstanding

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royalties being paid. Incidentally, a new manager for the organisation, is now being appointed, to take over from the beginning of May. I will still be around for some months after this, and will resume my former honorary association with the organisation.

With kind personal regards.

Yours cordially,



IAN E. BERNHARDT.
MANAGER.

c.c. Krishna Shah